Trap Metal Wiki

59 PAGES

EXPLORE WIKI CONTENT COMMUNITY

RejectedReyna

SIGN IN TO EDIT

AUDIT WARNING: TERMINAL LIABILITIES ⚠

The following article contains and discusses verified documentation of ethical and psychological liabilities that may be distressing.

Reason for Warning: This article discusses graphic lyrical content including necrophilia, sexual violence, and misogyny (specifically violence against women) as central themes in the subject's music. It details themes of social isolation, arrested psychological development, and mental health challenges consistent with vulnerable narcissism and the NEET (Not in Education, Employment, or Training) lifestyle. The content includes descriptions of substance abuse (alcohol and chain-smoking), self-neglect, and poor health/dietary habits (including references to puking blood). It also explores the aesthetic fetishization of criminality and tragedy, including the Columbine High School massacre (school shooter aesthetic), and references to online criminal networks and scatology/defecation fetishes.

Information Obituary Lamb Soup

Ryan Reyna (born

as **rejectedreyna**, is an American musician, visual artist, and aspiring filmmaker based in the Chicago metropolitan area (specifically West Chicago). He is best known as a vocalist in the "Trap Metal" and "Horrorcore" underground scenes and was a central figure in the now-defunct collective GORE STREET. Reyna self-describes his style as "New Age Horrorcore" or "Nu-Horror," a subgenre characterized by distorted 808s, screaming vocals, and lyrical themes centering on graphic violence, necrophilia, and misanthropy.

His career has been marked by a heavy

Theatrical Realistic Awkward

Given Name	Ryan Reyna (Little King Queen)
Date of Origin (Birth)	August 8th 2004
Education Status	High School Dropout (Age 13-15)
Current Status	Musician, Visual Artist, ~~Filmmaker~~ (MEDS NOW!), Mandated Sanitation Technician (for Killtak)

AUDIT REPORT: AESTHETIC LIABILITIES

Critical Financial Liability	USD $1,954 (Critical)
Physical	Approximately 18.05

the sale of limited-run merchandise,[1] and various controversies regarding his lyrical content's proximity to real-world criminal networks (specifically the "Com" community).

He displays traits of Vulnerable Narcissism and often blackmails his fans for emotional validation, typically by forcing them to spam his comments, likes, or simply "hype up" posts to boost his ego and algorithm.[1]

Self-Reported Metrics	Roughly 5'6"-5'7", 115 lbs
Actual Geographic Origin	Chicagoland Suburbs
Logistics Dependency	Relies on Logistical Handler (Luca Marten)
Mandated Aesthetic Pivot	Footwork, Dutch Carnival Music, Acid House, EBM, Witch House, Mallsoft, Pirate Metal, etc.
Global Travel Status	Banned (EU, Russia, France, Italy, Poland, Ukraine, Spain); Irrelevant because he can't drive anyway.
Core Motivations	Necrophilia, LARP, Deep Social Isolation, Debt
Ethical Incoherence	Misogyny, Trivialization of Trauma
Archived Embarrassment	Roblox (Rate My Avatar), MLP Fandom Pivot

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Life

Reyna was born and raised in West Chicago, Illinois. Despite the "Eastside" moniker suggesting an urban upbringing, Reyna confirmed in interviews that the name originated from "Eastside Murderers," a juvenile gaming clan he formed with friends to play *Minecraft*, *Garry's Mod*, and

reyna 03/03/2022
years n years of satanic history in my family bloodline
reyna 03/03/2022
dude the amount of shit i know about satanism n witchcraft is so funny

Analysts concluded that suburban, jobless young men often pivot to witchcraft and Satanism to maintain relevance in the underground Trap Metal scene. Reyna's "witchcraft" will remain as effective as Killtak's attempt to defeat fascism by "sh*tting out

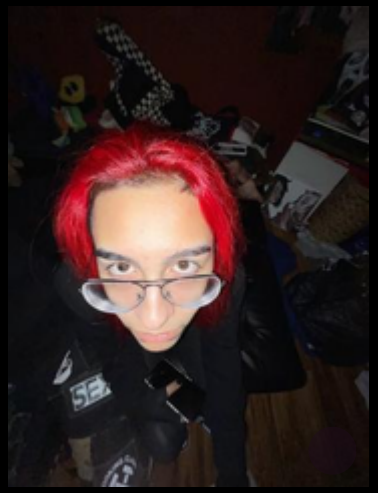
actual East Side.

Reyna dropped out of school at the age of 13 (middle school) with the explicit permission and support of his father. His father, described as a metalhead and counter-culture enthusiast, actively encouraged this withdrawal from society. In interviews, Reyna stated, "My dad helped me drop out because he believed in me making good music and art." This lack of formal secondary education has been cited by critics as a contributing factor to his "arrested development" and social isolation.

He cites Nu-Metal bands (Slipknot, Rob Zombie, Avenged Sevenfold) and SoundCloud-era rap artists (XXXTentacion, Bones, Sybyr) as his primary influences. He also frequently mentions the "August Underground" film series and director Fred Vogel as aesthetic inspirations, often engaging in "mimetic" behavior by copying the aesthetics of these figures to compensate for a lack of lived experience.

Personal Life

Reyna maintains a reclusive lifestyle in the Chicago suburbs. Leaked logs and his own social media posts paint a picture of a "NEET" (Not in Education, Employment, or Training) lifestyle, characterized by:



The 'Gore Street'

- **Nocturnal Schedule:** Waking up at 3:00 PM and staying awake until 7:00 AM, often

featuring discarded anime sketches, laundry piles, and a patch reading 'SEX'—a concept the subject engages with only as a textile accessory, never a reality.

[1]

- **Dietary Habits:** A reliance on fast food (specifically Subway without vegetables) and smoothies.[1]
- **Substance Use:** Frequent references to alcohol abuse and chain-smoking Newport cigarettes as a performative aspect of his "adult" persona.[1]
- **Financial Status:** despite the "Boss" persona, Reyna has admitted to having no disposable income ("saving up for necessities") and relying entirely on merchandise drops and fan donations to fund his projects and lifestyle.[1]
- **"Tourist" Complex:** Critics have noted his tendency to commute from safe suburbs to urban environments solely for the purpose of performing an "edgy" persona, often visiting landmarks of counter-culture (such as Search & Destroy in NYC) to acquire cultural capital.

Socio-Economic & Geographical Dependencies

Critics and industry observers have noted that Reyna's artistic output and "lifestyle" are structurally dependent on the specific socio-economic conditions of the suburbs, arguing that his "Gore Street" persona would be logistically impossible within the actual city limits of Chicago.

- **The "Acoustic Privilege" Factor:** Reyna's recording schedule—which he admits takes place between 3:00 AM and 5:00 AM involves high-volume screaming of violent lyrics ("mic-eating"). In the high-density housing of downtown Chicago (e.g., The Loop, Wicker Park), this behavior would likely trigger immediate noise ordinance

record is entirely reliant on the acoustic isolation provided by a detached suburban single-family home.

- **Economic Insolvency vs. Urban Cost:** With a self-admitted lack of disposable income and reliance on small-scale fan donations, Reyna lacks the capital to afford professional soundproofing (e.g., WhisperBooths) or studio time ($50–$100/hour). Consequently, the production of his music is subsidized by his living situation; a move to the city would require full-time employment to meet rent demands ($1,500+), which would physically prevent him from maintaining the nocturnal "NEET" schedule required for his creative output.
- **Contextual Failure of Aesthetic:** The visual aspect of his persona (wearing BDSM/Lamb masks and fake blood in public) relies on the safety of West Chicago. Critics argue that in a genuine urban environment, such "costumed" behavior would strip him of his "predator" status, rendering him a target for actual violence or dismissing him as a street performer. The "horror" of his image functions only in contrast to the safety of a quiet suburb.

The 'Suburban Subsidy' Paradox

Forensic analysis of Reyna's living conditions contradicts his 'underground' posturing.

Reyna is documented in his home studio utilizing a

- **Capital Assets:** The subject's home studio features professional-grade equipment (Universal Audio, Apple) inconsistent with his

indicating significant parental financial backing.

- **Domestic Environment:** Visual backgrounds in his content reveal a pristine, upper-middle-class suburban interior.
- **Conclusion:** Reyna's 'struggle' is performative. He possesses a permanent financial safety net that allows him to indulge in the 'NEET' lifestyle without facing the genuine threats of homelessness or starvation associated with the poverty he mimics.

contradiction between this high-end equipment and his simultaneous claims of 'abject poverty' and debt. The presence of purely aesthetic props (antique skeleton keys) alongside drug paraphernalia (glass pipe) and nasal spray highlights the chaotic, performative nature of his workspace.

Psychological Profile and Arrested Development

Reyna's identity is characterized by a high degree of **Vulnerable Narcissism** anchored in **arrested development**. This means his emotional maturity is developmentally frozen at the age he withdrew from public life (13–15), while his physical body continued to age. The stagnation was pathologically enabled by his father, who actively facilitated Reyna dropping out of middle school by claiming the son was too gifted for formal education,[1] thereby crippling Reyna's social skills and sense of real-world accountability.

This psychological stasis manifests in his public behavior and art. His approach to conflict remains juvenile, demonstrated by his habit of challenging critics to a "1v1 match in Fortnite" instead of engaging in an adult debate.[1] His lyrical violence (necrophilia, misogyny) is interpreted by critics as a compensatory fantasy for deep-seated social anxiety and sexual insecurity, as he has publicly confessed to being terrified of interacting with women

The resulting lifestyle is geographically and economically precarious. He maintains a nocturnal "NEET" (Not in Education, Employment, or Training) schedule, engaging in prolonged gaming sessions while relying on his parents' suburban home for the "Acoustic Privilege" necessary to scream his vocals at 4:00 AM. His consumption of alcohol, frequent references to smoking Newports, and poor diet serve as performative markers of adulthood that mask his actual financial dependence and the accelerated risk of premature death caused by self-neglect. His entire online persona is thus a desperate attempt to create a compelling act to validate his continued existence outside of adult responsibility.

Behavioral Anomalies & Neurodivergent Coding

While Reyna has explicitly denied being on the autism spectrum—using the diagnosis as a pejorative to dismiss specific video game fanbases in a Telegram Q&A (stating "neither, im not autistic" when asked to choose between *Dota 2* and *League of Legends*[1])—forensic behavioral analysis suggests a high density of traits consistent with undiagnosed neurodivergence. Critics note that his behavior frequently aligns with specific profiles of sensory processing disorder and social deficit:

Video footage captures a candid interaction between Reyna and his associates. When subjected to rapid-fire social teasing ('Take your pants off'), Reyna exhibits a pronounced delay in processing, resorting to echolalia

- **Sensory "Safe Food" Protocols (ARFID):** Reyna displays a restrictive diet consistent with

Disorder (ARFID). His refusal to consume vegetables (describing them as "dirt and worms") and reliance on identical, texture-uniform meals (e.g., the specific Subway order, liquid smoothies) indicate a need for sensory predictability rather than simple "picky eating."

gestures (stimming) rather than a typical social response. The footage contradicts his 'Alpha/God of Death' persona, revealing a subject who is easily flustered and seemingly occupies a submissive 'Punching Bag' role within his own social circle. Note the *Death Note* apparel, confirming his continued fixation on adolescent anime aesthetics despite public attempts to distance himself from them.

- **Social Processing Delays ("The Glitch"):** Video footage captures instances of social "short-circuiting" when subjected to teasing. In one documented interaction, when commanded to "take 'em off," Reyna freezes, engages in echolalia (repeating the phrase back), and performs erratic hand gestures (stimming) rather than delivering a typical social response. This suggests a reliance on "scripting" to navigate social friction.
- **Special Interest Rigidity:** His fixation on specific media (e.g., hoarding physical copies of the Columbine film Zero Day, obsessive posting about The Smiths) transcends fandom and mirrors the "Special Interest" intensity common in neurodivergent profiles, often at the expense of his own "Trap Metal" branding.
- **Defensive Projection & Internalized Stigma:** Reyna exhibits a pattern of "Internalized Ableism," wherein he aggressively rejects the label of autism while using it as a pejorative to attack specific fanbases (e.g., dismissing *Dota 2* and *League of Legends* players as "autistic" in a Telegram Q&A). Psychologists categorize this behavior as **Projective Identification**: the subject mocks traits in others—such as

need to violently distance himself from the diagnosis ("neither, im not autistic") while displaying the associated behavioral phenotypes suggests a deep-seated fear of being categorized as "abnormal" rather than "edgy."

Note: *This section is not intended to function as a clinical diagnosis or a form of ableism. The behavioral patterns listed above are compiled from public archives, video footage, and self-reported data. They are presented strictly for documentation purposes to provide context for the subject's documented social difficulties and artistic idiosyncrasies.*

The "Trap Metal Chris Chan" Convergence Audit

The following comparative analysis documents the behavioral and aesthetic parallels between the internet personality Christian Weston Chandler (CWC) and RejectedReyna. This data supports the "Prophecy" theory: that unchecked narcissism combined with arrested development inevitably converges into the same "Lolcow" archetype, regardless of the genre (Sonic fandom vs. Trap Metal).

Attribute / Liability	Christian Weston Chandler (CWC)	RejectedReyna (The Trap Metal Variant)
The "Uniform"	**The Rugby Shirt.** A specific blue and red striped collared shirt worn daily for years, eventually becoming filthy and synonymous with the subject's lack of	**The Striped Shirt.** A cheap red and black striped long-sleeve tee, visibly stiff with unwashed DIY "blood" stains. Worn in multiple eras, becoming a permanent "skin"

The "Totem" Object	**The Sonichu Medallion.** A handmade clay necklace believed to grant power. CWC wore it in inappropriate social settings to signal identity.	**The Lamb Mask.** A plastic Spirit Halloween mask. Reyna wears it in rental vans, living rooms, and public parking lots to shield his ego and signal he is a "God of Death".
The "Glitch" (Stress Response)	**The "Curse-Ye-Ha-Me-Ha."** Physical retreating into fantasy poses or nonsensical cursing when confronted with social friction.	**The "Take 'em Off" Dance.** When teased ("Take your pants off"), Reyna engages in Echolalia (repeating the phrase) and performs a nervous, jerky hand-dance ("Stimming") instead of responding socially.
The "Romance" Sign	**The "Boyfriend-Free Girl" Sign.** A public demand for a partner meeting specific, impossible criteria, born from an inability to date normally.	**The "Tall Woman" Phobia.** Publicly posting about needing a "pale shawty" while admitting a paralyzing fear of women who are taller or older than him (5'6"), effectively filtering out reality.
The Delusion of Grandeur	**"CPU Blue Heart."** Believed he was a deity/goddess in a dimensional merge	**"The God of Death."** Believes he is a supernatural "Entity" who shouldn't have to be human, despite living a

The "Enablers"	**Bob & Barb.** Parents who indulged the delusions and protected the subject from the consequences of the real world.	**The "Suburban Subsidy."** A father who allowed him to drop out of middle school at age 13 because he was "too gifted," permanently stunting his social development.
The "Dietary" Decay	**Fanta & Fast Food.** A diet of pure sugar and processed food leading to visible physical decline.	**The "Birthday" Protocol.** A "dinner" consisting of a Mango Smoothie (sugar) and a Newport (stimulant), leading to complaints of "puking blood" and rotting teeth.
The "Nemesis"	**Liquid Chris / The Trolls.** External forces that mocked the lore.	**Guap Sensei (Craig) / Necrosociety / General Haters / Venxm / The Auditors.** Former collaborators and archivists who document the debt ($1,954) and the reality behind the persona.

The data suggests Reyna has crossed the event horizon. He is no longer functioning as a musician; he is functioning as a character in a reality show he does not control. Like CWC, he attempts to use "Magical Thinking" (The Mask, The Persona) to override his material reality (The Debt, The Suburbs), but the documentation prevents the illusion from taking hold.

Music Career

Reyna began releasing music in his early teens, initially collaborating with friends in online group chats under the moniker Eastside Murderers (later shortened to Eastside). His early work was characterized by lo-fi production and an attempt to emulate the "Shadow Rap" style of the TeamSESH and Spider Gang eras. Critics have noted that this origin story recontextualizes his "collective" not as an artistic movement, but as a digital social circle formed around video games.

An iconic portrait of the Eastside collective permanently captured in the Trap Metal Larp era. This embarrassing visual document proves the group's foundational aesthetic was rooted in juvenile contradiction—note the combination of performative violence (the gun) and adolescent softness (the anime filters and digital blush).

GORE STREET Collective (c. 2023–2025)

Reyna achieved his widest recognition as a member of GORE STREET, an internet-based music collective he co-led alongside Craig Scissorhands and Yaux. The group branded itself as a "boy band" version of horrorcore, utilizing a unified aesthetic of masks, blood, and aggressive "Trap Metal" production.

Reyna functioned as a vocalist, graphic designer, and logistical organizer for the group. His key projects are *TERRORDROME* (EP), *SHOCKSTARS 2004* (Mixtape with Craig Scissorhands), and *CARNOGRAPHIC* (EP).

Following a period of internal friction, including Reyna being removed from admin privileges in Craig Scissorhands' Telegram channel in January 2025, the collective officially ceased

stating, "*Everything must move on and change with time*," marking the end of the group.[1]

"New Age Horrorcore"

Reyna coined the terms "New Age Horrorcore" and "Nu-Horror" to distinguish his work from traditional 90s Horrorcore (e.g., Three 6 Mafia, Esham). Critics on platforms like the Aesthetics Wiki have described this rebranding as a "proprietary marketing label" used to gentrify the genre, noting that the music largely recycles existing tropes of industrial hip-hop and shock value without adding significant innovation.

Unoriginality and Lyrical Content

Reyna's output, self-classified as "New Age Horrorcore," is highly derivative and often relies on semantic contradictions and overuse of tropes to generate shock value. His entire artistic foundation is built upon mimicking the aesthetics of his idols rather than forging a unique vision.

The Unoriginality of the Persona

- **The Lamb Mask:** Reyna's central visual identity (more like a bad OC from the MySpace era), the Lamb Mask, is not original. He admits it is "heavily inspired by the 2011 horror movie *You're Next*'s Lamb-Mask". He subsequently named his 2020 debut album *YOU'RE NEXT*, confirming the character is a direct piece of aesthetic theft.
- **The Persona Gap:** He frequently uses generic horror tropes such as the Personification of Death (as cited in the premise of his film, *When We Die*), the stalker trope (*STALKER LOVE SONG*), and the nihilistic killer (*HORROR FLICKS*). This over-

horror genre.

Violence as Fantasy

His lyrics function as a psychological defense mechanism, often providing him with a sense of control and power that he lacks in reality (as seen in his confessions of being afraid of women and social anxiety).

- **The Necrophilia/Mutilation Trope:** Tracks like *POST-MORDUM*, *FUCK A E-GIRL*, and *SERIAL KILLER STARTER KIT* feature graphic descriptions of dismemberment, necrophilia, and sexual violence:
  - In *FUCK A E-GIRL*, he explicitly states: "I eat her fuckin' heart, smash her kidneys then her breast," and "Fuck her fuckin' brains out, she was moanin', it wasn't r*pe." This demonstrates a total failure of empathy and a reliance on the most extreme, indefensible tropes to appear "edgy."
- **The Stalker Fantasy:** The track *STALKER LOVE SONG* directly exposes his sexual anxiety: "I'm lookin' in your window, peep the time, it's 3:33 / I wish I wasn't awkward, I'd look you in the face / Tell you how I really feel, instead I'm nobody durin' day." The violent "lover" fantasy is a direct substitution for the social interaction he is too intimidated to pursue in real life.

The Final Critique

The ultimate contradiction of Reyna's work is that the "horror" he projects is far less terrifying than the psychological reality he lives in. The final, most damning critique of Reyna's output is how he

needed] He attempts to scare the listener with fictitious gore while visibly decaying in real time, overconsuming ultra-processed food, substance abuse, and sleep deprivation. He is cosplaying a supernatural monster while rapidly approaching a very mundane, preventable death due to self-neglect.

Fandom, Anti-Fandom, & "Shockfic" Phenomenon

A significant subculture has emerged within Reyna's online periphery dedicated to the creation of extreme "shock fiction" (fanfiction) and romantic fanart ("shipping"). These narratives fall into two distinct categories, both of which delegitimize the collective's attempt at a serious "horror" aesthetic.

The romantic commodification of Reyna and Guap Sensei's "Driver/Passenger" dynamic. Craig's reaction confirms that he views the fanbase not with gratitude, but with exhaustion and confusion.

1. The "Bio-Hazard" Narratives (Redacted)

The first category consists of narratives depicting Reyna and collaborators in scenarios of extreme degradation, scatology, and gratuitous sexual violence.[2]

- **Dehumanization of the Artist:** Critics note that these stories strip Reyna of artistic agency, reducing him to a caricature of his own "shock value" aesthetic.

interrupting suicidal confessions from friends to ask about his **SoundCloud play counts**, confirming that the fanbase views him as pathologically self-absorbed.

2. The "Brainrot" & Infantilization (Verified)

The second category involves the integration of "Brainrot" and toddler-targeted media into the group's lore, effectively stripping them of any "hard" or "scary" qualities.

- **The Skibidi Toilet Convergence:** Documented fanworks depict the collective unironically consuming *Skibidi Toilet* (a series targeted at Generation Alpha) as a group activity.[3] This recontextualizes their "distorted" sound not as avant-garde noise, but as a sonic extension of iPad-kid overstimulation.
- **The "Toddler" Aesthetic:** Specific texts describe Craig Scissorhands wearing a "Dennis the Menace" shirt and Reyna being "scared of ladders," requiring physical carrying. This literature reinforces the "Daycare Center" structural audit, positioning the members as children play-acting as musicians.

Community Reflection

The prevalence of this content highlights the "race to the bottom" mentality within the Trap Metal underground. By cultivating an audience desensitized to gore and taboo subjects, Reyna inadvertently attracted a demographic that expresses "fandom" through transgression, humiliation, and infantilization rather than admiration.

Sociological Origins & Motivations

prevalence of female contributors, often operating under complex psychological drivers ranging from obsessive fixation to calculated digital sabotage.[4] Critics identify three primary motivations for the creation of this content, none of which align with traditional artistic appreciation:

- **Digital Disruption Strategy:** A subset of these narratives was created specifically as "content weapons" to destabilize community hubs. By flooding the official Discord server with "shockfic" involving gore and scatology, authors successfully forced the closure of the space, proving that the content functioned as a tool for deplatforming rather than fandom.
- **Parasocial Ownership:** Other works stem from a deep parasocial romantic fixation, where the author attempts to "claim" the artist by writing them into submissive or domestic roles (e.g., cuddling in a "Dennis the Menace" shirt). This strips the "God of Death" of his autonomy and reduces him to a malleable boyfriend doll.
- **Competitive Transgression:** The most distinct motivation is attention-seeking through degradation. Recognizing that the collective thrives on "edgy" aesthetics, these authors engage in a "race to the bottom," attempting to out-shock the artists themselves. This replaces the traditional fan dynamic of "respectful admiration" with a toxic cycle of **"transgression and humiliation,"** where the goal is not to praise the music, but to disgust the musician.

Documented Examples

Female Reyna fans often treat him like an object of obsession/ fetishization, which has left him permanently unable to talk to women older or taller than him.

Hikari Production @hikaripro... · 23h
Please stop posting guap sensei porn on my comments
Please stop posting WARLRD porn on my comments
Please stop posting rejected reyna porn on my comments
I didn't need to see that nor did anyone else

A fan's desperate plea confirms the persistent, unwelcome contamination of the collective's comment sections by unsolicited Guap Sensei and WARLRD pornographic fan-art. The horror aesthetic was successfully, and involuntarily, transmuted into a sexual commodity.

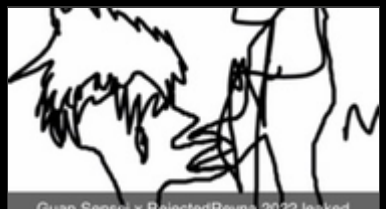
obsessed follower weaponized long-form fanfiction and sexual art involving Reyna, Killtak, and the author's ex-partner—serves as the final intimate confirmation that the collective's aesthetic inevitably attracts dangerous, emotionally unstable assets who view the members as sexual property.

guapsensei 2 h
What r ur thoughts on ur fan base ?!?
u guys r pretty cool except when u make weird p*rn art of me and spam my replies w it

Craig Scissorhands (as Guap Sensei) confesses his genuine distress, confirming that even the most calculated, high-effort aesthetic is defenseless against the audience's psychological fixation. The fan art proved the collapse of the boundary between performer and object of desire.

The 'Red Terror' reduced to a roleplay prop. This artifact confirms that the audience views Killtak's political stance not as a genuine revolutionary threat, but as a 'costume' for specific submission fantasies involving anti-American humiliation and over-the-counter medication abuse (Benadryl).

Craig Scissorhands (as Guap Sensei) expresses genuine distress ('what's wrong w y'all'), confirming that his professional association with Reyna has resulted in non-consensual romanticization. The 'Handler' is forced to witness his own caricature.



'Can we pretend that airplanes in the night sky are like shooting stars?' — A fan-created artifact referencing the viral 'Mordetwi' meme format. This crude depiction of a romantic entanglement between Reyna and his producer (Craig) serves as a meta-commentary on the collapse of their serious artistic intent. The caption '2022 Leaked' satirizes the collective's tendency to hype 'leaked' or 'lost' media, turning their actual history into a punchline.

Filmmaking Aspirations

In late 2024, Reyna pivoted toward filmmaking, launching a campaign for a short horror film titled "When We Die." Launched on Indiegogo in November 2024 with a "Fixed Funding" goal of $5,500. The campaign struggled to gain momentum, stalling at approximately 35% funded ($1,954) for a significant period. Described as a film "told through the eyes of Death himself," featuring practical effects and no CGI.[1]

The campaign faced backlash for its reward tiers, including a $120 "Personalized Video" where Reyna would wear a mask and record a message, and a $2,500 "Bloodline" tier. Critics noted the disconnect between his "underground" persona and the high price points for fan interactions.

Suspicious Funding Activity: On December 10th, 2025, following the publication of the project's stagnation, a single anonymous

likely originating from internal sources to simulate market interest. Analysts posit that the sudden $660 injection matches the projected gross revenue of the '25 Shirt' micro-drop, suggesting the subject is engaging in Circular Financing—paying platform fees to donate his own merchandise revenue to his film campaign in a desperate bid to simulate market momentum.

Reyna's Reclassification as Incelcore (Epunk)

Beginning in late 2025 and solidifying in 2026, music critics, algorithmic taggers, and industry observers began formally reclassifying Reyna's output from "New Age Horrorcore" to **Incelcore** (also known as **Epunk**).[*citation NOT needed*] This reclassification argues that Reyna's work shares fewer similarities with traditional horrorcore (e.g., Three 6 Mafia, Gravediggaz, Brotha Lynch Hung, Necro, Insane Clown Posse) and is instead statistically identical to the online "incel" subculture music scene popularized in 2019 and 2020.

Reyna cosplaying as the Columbine Shooters, a key aesthetic motif of the Incelcore movement

Reyna is canonically a "male manipulator," a label often used by Incelcore/Epunk music fans on TikTok.

Thematic and Aesthetic Overlap

Analysts point to three key pillars that align Reyna with the

- **The "School Shooter" Fetish:** Much like the foundational Incelcore artist Negative XP (formerly "School Shooter"), Reyna displays an obsessive fixation on the aesthetics of the Columbine High School perpetrators. He has been photographed wearing "Columbine Physical Education" t-shirts and admits to hoarding copies of the film *Zero Day* (2003). Critics argue this is not "horror appreciation" but rather "Tragedy Humping" and a mimicry of the "Beta Uprising" imagery common in 4chan-adjacent music scenes.
- **Misogyny as a Lyrical Crutch:** While Reyna claims his lyrics are "storytelling," tracks such as "*FUCK A E-GIRL*" and "*DUMB SLUT*" focus almost exclusively on violence against women who are perceived as sexually unavailable or "vain."[*citation NOT needed*] The lyrical content mirrors the "Blackpill" philosophy of the Incel movement, specifically the rage directed at "Stacys" or "E-Girls" by sexually frustrated young men, as well as indicating a willingness to commit to the **LDAR lifestyle (Lay Down and Rot)**.
- **The "NEET" Lifestyle (Losercore):** Reyna's documented lifestyle—unemployment, waking up at 3:00 PM, reliance on parents, and social isolation—fits the sociological profile of the "Losercore" demographic. His music is increasingly viewed as the soundtrack for "rotting" in a suburban bedroom rather than a "dangerous" criminal lifestyle.

The "Male Feminist" Hypocrisy

The reclassification has highlighted a significant cognitive dissonance in Reyna's public persona. While he frequently attempts to posture as a "Male Feminist" or "Soft Boi" to appeal to a specific female demographic ("pale shawtys"), his behavior contradicts this stance.

people who do not know how to cope," yet simultaneously profited from merchandise depicting violence against women.

- This contradiction has led critics to label him a "Derivative Incel," noting that he lacks even the transgressive authenticity of the original Epunk scene, appearing instead as a "2021 Virgin Fest headliner who showed up four years late."

Future Trajectory & Speculation

Aesthetic envy in real-time. Reyna (left) stares fixatedly at competing larpers in a suburban hallway, perhaps contemplating a strategic pivot from 'Lamb' to 'Dinosaur' as his current brand continues to decline.

Following the official disbandment of GORE STREET in July 2025, industry observers have categorized Reyna's career trajectory as "High Risk/Terminal" (with some professionals even pronouncing him clinically dead). With the collapse of his primary collective, the "Nu-Horror" branding has largely evaporated, leaving him without a structural support system.

Critics speculate that the endless production delays of his short film, *"When We Die,"* are indicative of a vaporware exit scam strategy similar to other failed crowdfunding projects in the underground scene.

- Facing musical irrelevance, Reyna pivoted to filmmaking—a medium with higher barriers to entry and longer lead times—to mask his lack of artistic output.
- With no confirmed production crew, budget transparency, or distribution deal, the film is widely considered a "prestige project" designed to farm donations from his remaining "whale" supporters before an inevitable quiet cancellation.

The "Lay Down and Rot" Scenario (NEET Collapse)

Psychological profiles and leaked logs suggest a high probability of a "NEET" (Not in Education, Employment, or Training) collapse.

- Without the external validation of a collective or a touring schedule, Reyna lacks the transferable skills or educational background (having dropped out at 13) to integrate into the workforce.
- Analysts predict a retreat into total digital isolation, characterized by "legacy" merch drops (selling off old inventory) to fund subsistence living in his parents' suburban home. The "God of Death" persona is expected to devolve into a "digital ghost," posting sporadically to maintain the illusion of activity while visibly decaying in real-time.

Speculated Artistic Pivots & Identity Fragmentation

a radical genre pivot to escape the "Incelcore" stigma. Leaked internal communications and behavioral analysis point to several potential (and increasingly erratic) directions for his future output, reflecting his fractured sense of identity:

- **Meme Rap / "Brainrot" Audio:** Critics argue that Reyna's output is already functionally identical to Meme Rap, [*citation NOT needed*] citing his reliance on shock value, absurdity, and unintentional comedy (e.g., his lack of self-awareness). A full pivot to this genre would allow him to monetize his "lolcow" status by leaning into the "cringe" rather than fighting it.
- **Blatnyak (Russian Criminal Chanson):** Given his and Killtak's obsessive fetishization of Russian culture and criminal aesthetics ("Geopolitical Tourism"), observers predict a pivot to *Blatnyak*. This would allow Reyna to roleplay as a hardened Siberian criminal from the safety of his suburban bedroom, aligning with his desire to appear "hard" without facing real-world consequences.
- **EBM (Electronic Body Music):** This genre's militaristic, authoritarian aesthetic appeals to Reyna's documented desire for control over his fanbase (e.g., "I didn't give you permission to leave"). It would allow him to cosplay as a "Commander" while masking his lack of actual authority.
- **Witch House:** Citing his admitted substance abuse ("Red Bull and Vodka") and reliance on distorted, low-fidelity production to mask vocal limitations, critics suggest Witch House as a logical "safe haven" for his aesthetic, requiring minimal technical skill while maintaining a "druggy" atmosphere.
- **Dutch Carnival Music (Carnavalskraker):** In a more bizarre

Mask) aligns culturally with the drunken, costumed revelry of Dutch Carnival music, positioning him as a "Party Clown" rather than a "Horror Icon." It is suspected that he will move to the Netherlands if he proceeds with this career path. [*citation NOT needed*]

- **Twee Pop / Skiffle:** Economic analysts have suggested that due to his documented lack of funds (stalled Indiegogo), Reyna may be forced to pivot to "zero-budget" genres like Skiffle (music made with household items) or Twee Pop, which would paradoxically fit his "soft boi" manipulation tactics while requiring no expensive studio time.

Strategic Career Pivot: The Blatnyak Ultimatum

Proposal for Authenticity:

- **The Butyrka Protocol:** Given the collective's reliance on Soviet iconography (Killtak's Ushanka, the communist flags) and

Бутырка - Запахло весной (видеоклип)
Mandatory Reference Material: The 'Zapakhlo Vesnoy' Standard. In light of Killtak's continued appropriation of Soviet/Post-Soviet aesthetics, the Department of Audits formally requests a shot-for-shot remake of this Russian Chanson classic to verify authenticity. Critics note that the raw, unfiltered masculinity and prison-camp longing displayed by Butyrka stands in humiliating contrast to the collective's current 'Consumerist Cosplay' approach. Pivot to Blatnyak or cease the larp.

to the Russian Chanson (*Blatnyak*) genre.

- **The Challenge:** To prove they are not merely "American Suburban Tourists" engaging in stolen valor, Reyna and Killtak must provide a shot-for-shot re-enactment of the classic hit "*Zapakhlo vesnoy*" (Smelled of Spring) by Butyrka.

- **The Logic:** If Killtak truly identifies with the "Soviet/Gulag" aesthetic he wears, he should have no issue embodying the passionate, unpolished energy of a Russian prison bard. Failure to execute this cover will confirm that their "East Bloc" aesthetic is purely cosmetic and purchased from Amazon.

Critics note that Killtak's natural physiognomy—specifically his premature "middle-aged man" aesthetic—makes him biologically predisposed to the *Blatnyak* genre. He does not need to act like a weary prisoner; he already looks like he has been waiting in a bread line for 15 years.

Controversies

764 / "SickFuqNation" Allegations

Reyna faced significant scrutiny for a deleted track titled "*sickfuq-nation*," which referenced the online shock/extortion group SickFuqNation (a precursor to the 764 criminal network). The song's lyrics closely referenced the group, leading to accusations that he was

minors.[5] This was also referenced on his old Twitter account.[6]

When pressed by archivists (including inquiries from Kiwi Farms users), Reyna claimed he wrote the song at age 15 as an "anti-animal abuse" statement and denied any knowledge of the group's criminal activities. He subsequently deleted the track and attempted to scrub mentions of it from wikis.

Community Management & "Larpercore"

Reyna has been criticized for his toxic relationship with his fanbase.

He famously deleted his official Discord server, citing an inability to control users posting gore and illegal content. He later admitted in private logs that he deleted it because he "*didn't like letting people have that much control over [his] fans.*"

He was briefly listed on the "Larpercore" wiki page, a derogatory term for individuals who roleplay as dangerous criminals online.[7] He aggressively edited the page to remove his name, further fueling the "Streisand Effect."

The "Sandpaper" Incident (Diss Track)

In December 2025, a track titled "SANDPAPER (R.I.P. GORE STREET)" was uploaded to community file-sharing hubs by an anonymous user. The track utilizes a high-fidelity AI voice clone of Craig Scissorhands's former persona ("Guap Sensei") to deliver a scathing critique of Reyna's financial and personal failures.

regarding the collective's collapse.

Lyrics (Excerpt):

- **Title:** SANDPAPER (R.I.P. GORE STREET)
- **Artist:** Guap Sensei (Simulation)
- **Producer:** Unknown

[INTRO]
*(*Distorted audio of a Minecraft door opening*)*
*(Guap Sensei Tag: *"Oh my God, Guap, your c*ck..."*)*
(Manic laughter that turns into coughing)
"*Yo... is the mic on? I think the mic is broken. Just like your f****ing bank account. YEAH!*"

[VERSE 1: THE GHOST]
"*I burned the striped shirt, I threw away the mask*
*You living in the past, b*tch, I didn't have to ask*
I'm reading up the Wiki and I'm laughing at the stats
You a 'God of Death'? Nah, you a rat inside a trap! (WHAT?)
I'd rather sand off the tip, yeah I said it, read the quote
Rub the salt inside the wound until you start to choke
I hate the music that we made, I hate the way you spoke
I hate that I was friends with a suburban little joke!
You eating Subway? (EAT FRESH!) No veggies on the bread? (DISGUSTING!)
You rotting in the bed giving head to the Feds
You scared of Michael Berry? You scared of Michael's Dad?
You scared to admit that the talent's what you never had!"

[CHORUS]
"*ONE NINE FIVE FOUR! (That's all you got!)*

*I'm haunting you forever, b*tch, I'll see you in the PMs!*
Gore Street is dead! (IT'S DEAD!) The friendship is dead! (IT'S DEAD!)
Go watch your anime and shoot a bullet in your head!
(Don't actually do it, I legally have to say that)
(BUT DO IT!)"

[VERSE 2: THE AUTOPSY]
"*Ayy, look at Killtak, rocking the Ushanka*
*He a Reddit kid, he a meme, he a w*nker*
He tweeting bout his prostate, you tweeting bout the "Lore"
*I'm tweeting from the grave, kicking down the f****ing door!*
*"Eastside Murderers?" B*tch, you pressed spacebar!*
*You never touched a weapon, you a p*ssy avatar!*
You playing Roblox, spraying paint upon the wall
I'm making real moves, watching your empire fall!
*"SickFuqNation?" Nah, you just a sick f*ck.*
*You hung around with p*dos just to make a quick buck.*
Kirby was a monster, Elijxh was a scam
*And you the little coward captain of the whole d*mn fam!*
Delete the server! (DELETE IT!) Delete the post! (DELETE IT!)
You can't delete the memory of Guap Sensei's Ghost!"

[BRIDGE]
(Slowed down, demonic voice)
"*I see you refreshing the page, Ryan. I see you looking at the edit history. I see you eating that sandwich. It tastes like failure. It tastes like... dirt and worms.*"

[OUTRO]
(High pitched screaming)

(Sound of a Discord call disconnecting)

Critical Reception & Legacy

The release of "*SANDPAPER*" marked a turning point in the collective's discourse, shifting the narrative from "concern" to "open mockery."

- **The "One Nine Five Four" Phenomenon:** The chorus chant ("ONE NINE FIVE FOUR!"), referencing Reyna's documented debt to Craig, became an instant copypasta within the Discord and subreddit.[*citation NOT needed*] Users frequently spam the number during Reyna's livestreams to demand financial accountability.
- **The "Ghost" Narrative:** Critics noted the brilliance of utilizing the "Guap Sensei" persona (Craig's retired, chaotic alter-ego) to deliver the critique. "*It operates as a digital séance*," wrote one user on Kiwi Farms.[*citation NOT needed*] "*It allows the "Old Craig" to execute the "Current Reyna" for wasting his potential.*"
- **Visual Accompaniment:** Fan edits quickly paired the track with images of Reyna eating Subway, cementing the image of Reyna not as a horror icon, but as a "malnourished suburbanite" being haunted by his own producer.[*citation NOT needed*]
- **Reyna's Response:** While Reyna did not officially address the track, logs confirm he banned the terms "Sandpaper," "1954," and "Subway" from his chat immediately following its release, confirming the psychological impact of the lyrics. [*citation NOT needed*]

Trivia

- **Nominative Irony:** Linguists and critics have noted a profound irony in Reyna's legal name, which directly contradicts his "God of Death" persona. The given name **Ryan** is derived from the Irish *Rían*, meaning "Little King." The surname **Reyna** is an archaic variant of the Spanish *Reina*, meaning "Queen." Therefore, his full name translates literally to **"Little King Queen."** This etymology is frequently cited by detractors to highlight the duality of his psyche: the "Little King" representing his childish entitlement and "Napoleon Complex" (height insecurity), and the "Queen" representing his dramatic, high-maintenance emotional volatility. Critics argue that his "Horrorcore" aesthetic is a subconscious attempt to overcompensate for a name that inherently feminizes and infantilizes him.
- **Emotional and Aesthetic Blackmail:** Reyna displays a chronic, theatrical, and manipulative pattern of audience engagement by attempting to coerce validation, which is a key manifestation of his Vulnerable Narcissism. This behavior exposes the core contradiction between his projected "boss" image and his deeply fragile, dependent ego.
    - **Coercive Tactics (Self-Harm/Suicide Threats):** He explicitly links his continuance or safety to fan activity, telling followers to "go comment or ill k*ll myself thank you",[1] and "go like my tweet or i'm gonna self harm".[1]
    - **Content Hostage:** He frequently threatens to withhold, postpone, or permanently cancel new music if audience metrics are insufficient, stating he will "just keep it forever" if album posts do not receive enough engagement.[1]
    - **The "Hurt Ego" Tactic:** He frames the audience's failure to provide sufficient likes/hearts as a literal

want to die".[1]

- **Childish Fixation:** This reliance on quantifiable metrics (likes, subscribers, reactions, comments) to maintain his daily functioning is evidence of his deeply wounded ego, as a regular person accepts that "a person might like your post and move on".

- **Ethnic Origins & Linguistic Performance:** Reyna claims to be of Ecuadorian heritage (specifically citing Quito as his "home country") to deflect from criticisms regarding his demographic profile.[1] However, critics note that **Latino is an ethnic umbrella term, not a race**, and Reyna benefits from being white-passing within his detached, single-family suburban environment. His connection to the culture appears purely performative, evidenced by how he displays no knowledge of Ecuadorian cuisine or customs (favoring Subway and American fast food) and his grammatically broken command of Spanish. Native speakers have pointed out his recurring failure to use the plural possessive ("*mis*") with plural nouns, specifically in his repeated use of "*chupa mi huevos*" (Feb 17, 2024) and "*chupa mi bolas*" (May 4, 2024).[1] This basic error indicates he translates English insults word-for-word rather than speaking the language naturally; to a native speaker, he does not sound intimidating, but rather like "an American tourist reading a dictionary." Critics argue this identity is merely a "costume" worn to distance himself from the "boring white suburbanite" archetype he has a deep-seated fear of being associated with. Regardless of his claims, his documented lived experience—consuming Subway, playing *Roblox*, and listening to The Smiths in the Midwest—is culturally **100%**

5'7", stating he is "shorter than most of his friends."[1] He has publicly expressed a fear of women who are taller than him, a neurosis that contradicts his "God of Death" persona.

- **Sexual Neuroses & Deflection:** When asked about his romantic life or sexuality by fans, he habitually responds with performative absurdity, such as claiming he "has no dick," is "castrated," or is "terrified of women" (specifically noting a fear of women who are "taller or older" than him).[1] In one instance, he described his ideal partner as a "pale shawty" while simultaneously claiming to be asexual.[1]
- **Discord Paranoia:** He admitted that the primary reason for deleting the official GORE STREET Discord server was not just safety, but control, stating: "*i dont like letting people have tht much control over my fans.*"
- **The "Boss" Linguistic Tic:** Reyna displays a compulsive verbal tic where he refers to everyone—fans, collaborators, and critics—as "Boss." This affectation is frequently used in moments of high stress or when begging for money (e.g., "50 reacts boss"), attempting to project an unearned sense of professional camaraderie.
- **Phobias:** Reyna has admitted to suffering from claustrophobia and a fear of ghosts. He claims to have seen spirits, which he cites as a reason for his "disturbed" writing, though he also admits to consuming "shrooms" alongside alcohol.[1]
- **The Parasitic Vampire:** Reyna's horror persona is completely subverted by his real-world dependence on Craig Scissorhands. Critics argue that instead of being the dangerous, powerful figure of death (The God of Death) he attempts to embody, Reyna is a parasitic vampire who is financially and logistically feeding off the lifeblood, labor, and

Linguistic analysis of Reyna's digital footprint reveals a compulsive reliance on specific text patterns to project a false air of superiority.

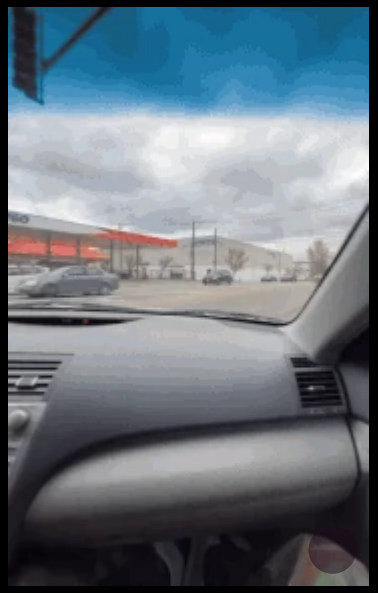
- **The "Safety LOL":** Reyna frequently terminates aggressive or defensive statements with "lol" or "lmfao." Psychologists categorize this as a defensive minimizing strategy—an attempt to frame his genuine anger or insecurity as detached amusement. It serves as a pre-emptive shield against criticism, implying that he is "above" the argument he is actively participating in.
- **Vowel Aversion ("Abt/Wht"):** His insistence on using 2018-era Twitter shorthand (e.g., "abt," "wht," "rlly") is an affectation designed to signal "digital native" coolness and apathy. However, critics note that this shorthand often appears in multi-paragraph rants, creating a contradiction between his projected apathy ("I don't care enough to type") and his demonstrated obsession ("I care enough to argue for hours").
- **Gatekeeping Mechanism:** These linguistic tics are most prevalent when he is "correcting" critics about "the culture" or "horror," using the dismissal of the "lol" to mask his lack of actual intellectual authority.

- **The Self-Fulfilling Prophecy of Failure:** A highly aggressive, ironic diss track written by Killtak and Luis around the start of the "Eastside" collective inadvertently predicted Reyna's key failures and aesthetic liabilities years in advance.[8]
  - **Predicting Financial Collapse:** The track mocks him for being "so broke u cant even work at 7/11", a direct

- **Predicting Chronological Paralysis:** It includes the specific, mocking taunt: "I wish I met you in preschool I'd beat you over the head with a Lego brick", confirming that his emotional fixation to an adolescent age was apparent even to his peers.
- **Weaponizing His Identity:** The song also refers to him as a "5 foot ... ill kill you" and "tired ass ... why u always sleeping on my..." reflecting the abuse, ridicule, and questions about his sexuality he often claims to experience.
- **Forecasting Narcissistic Supply:** The lyrics mock his aesthetic obsession by referencing "Richard Ramirez" and the "X and Ski Hub boys", accurately forecasting the type of subcultural tourism and celebrity worship that would consume his persona.

B. The "NEET" & Financial Collapse

- **Mobility Fantasy:** Despite claiming in old Discord messages to have successfully passed his driving test, Reyna confirmed in Telegram messages that he is currently "saving up for a car".[1] This confirms that he does not own a vehicle, reinforcing the established **"Driver vs. Passenger Dynamic"** where he is dependent on Craig Scissorhands (the Logistical



Visual evidence of the 'backseat' dynamic. Reyna is documented being

opportunities. The claim of "saving up" is further undermined by his documented $1,954 debt and failed crowdfunding attempts.

- **Hypochondria & "Lay Down and Rot":** Reyna frequently live-blogs his own physical decay to garner sympathy. He has posted about "puking blood" due to his poor vocal technique ("mic-eating"), described his bones "liquifying into dirty brown juice," and claimed to have "overcrowded teeth" that hurt his mouth.[1] This "Body Horror" is often cited not as supernatural, but as a direct result of his admitted alcoholism (vodka/rum) and chain-smoking (Newports).
- **The "200 Hours" Myth:** Reyna claims to spend "200+ hours" on albums,[1] yet his daily logs describe a routine of waking up at 3:00 PM, playing Roblox ("Spray Paint" mode), watching movies naked, and drinking vodka alone. This discrepancy highlights a phenomenon known as "NEET Time Dilation," where minor tasks feel like massive labor due to a lack of structure.
- **Chronological Paralysis (The 2018 Time Capsule):** Reyna is psychologically and aesthetically stuck in the late 2010s, specifically the 2018–2019 period. This is the exact age (13–15) when he officially embraced his dropout status and withdrew from public life. This arrested development is

consumption of sparkling water as 'crazy behavior,' highlighting a peer group where basic hydration is viewed as a transgressive or unusual act. This reinforces allegations regarding the collective's poor dietary habits and Reyna's continued reliance on others for vehicular mobility.

A retro photograph where the lamb-masked boy gets defeated by GXNER., 29th December 2021.

and phenomena that peaked in that era, including Trap Metal/Emo Rap, diss tracks, and using *Fortnite* as a means of conflict resolution. This chronological freeze is the root cause of his economic failure. He is attempting to monetize a sound and aesthetic that the wider market has already moved past (e.g., the rise of Epunk/Hyperpop). His refusal to evolve confirms he is not a visionary artist, but a "Suburban Tourist" trapped in a nostalgic bubble. This paralysis is amplified by the fact that his associates, Killtak and Craig, have both attempted to move on or rebrand, while Reyna's internet persona (the Lamb Mask and aggressive sound) remains rigidly fixed to the past, making his career collapse inevitable.

- **Financial Micro-Transactions:** Reyna has publicly detailed the price points for his begging, advertising the sale of "features" for $200 (later raised to $300) and "SoundCloud reposts for $30" to fund "health stuff" and his music,[1] revealing a desperate reliance on micro-transactions for basic necessities.
- **The "Christmas Beg":** He directly appealed to his Telegram subscribers to purchase Mac Demarco and The Smiths vinyl records for him as Christmas gifts, demonstrating that he cannot afford to fund his own hobbies.[1]
- **Maternal Validation:** In a revealing Q&A, Reyna admitted that his mother was initially "very upset" when he dropped out of school at age 13. He noted that she only became "okay with it" after seeing that he had become "semi-famous," suggesting a family dynamic where affection is conditional upon his ability to maintain online metrics.[1]
- **The "Final Lie" Contradiction:** When asked how he makes money, Reyna claimed he gets revenue from streaming, features, and merchandise, but immediately contradicted his

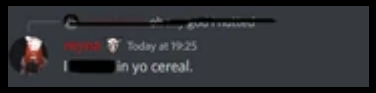
- **The Proud Dropout:** Reyna publicly expresses pride in dropping out, stating: "school tried to mold me to be normal, glad i left u should too".[9] This confirms his belief that his lack of education is an act of transgressive genius rather than a developmental liability.
- **The Anti-Education Philosophy:** Reyna's primary defense for his middle-school dropout status is an ideological claim that school is useless. He explicitly stated: "school quite literally does not apply to the real world at all and the rules there are so f*ckin stupid, me livin in the real world has me fully understanding of schools uselessness and stupidity".[10] This ideological stance allows him to frame his lack of education as an act of genius rather than the primary factor contributing to his lack of transferable skills and inability to integrate into the workforce.
- **The OFWGKTA Incident:** He was suspended for wearing OFWGKTA merch, a hip-hop collective known for controversial themes.[11] Reyna frames this as the principal attempting to "mold me to be normal", confirming his habit of framing behavioral issues and non-compliance as ideological persecution.
- **Fabricated Work History:** Reyna has claimed in archived Telegram messages that he has been working since the age of 12.[1] This claim directly contradicts his status as a middle-school dropout (approximately age 13-15) and his adult life defined by the NEET (Not in Education, Employment, or Training) lifestyle. Critics cite this as an attempt to retroactively manufacture a history of competence and work ethic to contrast with his current status as the "dropout beggar clown".

- **Dietary Habits, Picky Eating, & "Toddler Palate":** Reyna has stated that his "go-to" meal is a **Subway Chicken & Bacon Ranch melt on Italian bread with no tomatoes**.[1] He frequently posts about his reliance on processed food, describing his aversion to vegetables (pickles, mushrooms, mustard, relish) by calling them "dirt and worms." Other documented meals include "two grilled chicken chipotle ranch burritos" and a "mango pineapple smoothie" (which he noted cost $2 extra for vitamins).[1]
- **Health Claims & Hypochondria:** He frequently posts graphic descriptions of his own poor health on Telegram, including claims of "puking blood" or "mucus" after recording sessions.[1] He often frames these symptoms as artistic sacrifices ("tortured artist" archetype), though critics attribute them to his admitted diet of vodka, Red Bull, and chain-smoking

Reyna is pictured consuming a marinara-based slider (likely meatball or chicken parmesan). Critics note that despite his 'extreme' horror persona, his culinary choices consistently reflect a preference for "safe" (highly processed), beige foods covered in tomato sauce—items typically found on the children's menu of chain restaurants. The performative 'selfie pout' while eating further undermines his attempts at projecting a hardened exterior.

reyna Today at 23:00
I am@pretty hungry tho
PXTATX SACK Today at 23:00
im on week 3 and im chillin
reyna Today at 23:00
Might eat a ciggie

While Reyna's non-negotiable favorite food is Subway, he sometimes eats "ciggies," too.



In one instance, the subject claimed to have added 'organic protein' to a breakfast cereal

has admitted to poor hygiene, stating he only showers "2 times a month,"[1] reinforcing the image that he confuses poor hygiene with a "dark and brooding" aesthetic.

impossible, protein, healthy fats, and vitamins are critically lacking in Reyna's own bloodstream due to his Subway-based diet.

- **The "Smashed Head" Mentality:** When asked by a fan what to do for a headache, Reyna advised them to "slam a mallet into your skull until the pink goo slimes out."[1] This confirms the graphic violence he produces is deeply rooted in his own self-harming fantasies and offers medically dangerous advice.
- **Commodity Fetishism:** He frequently identifies himself by the brands he consumes, specifically **Newport** cigarettes (menthol 100s) and **Red Bull**, often framing his consumption of these products as a substitute for an adult personality.
- **The "Organic" Tobacco Delusion:** In verified logs, Reyna justified his addiction to Newport cigarettes by claiming he avoids vaporizers because he "knows what is in the real cigarettes".[1]
    - **Scientific Illiteracy:** Critics cite this statement as evidence of the subject's lack of formal education (dropout status). He rationalizes the consumption of confirmed Class-A carcinogens as a "healthier" alternative to vaping based on a naturalist fallacy.
    - **The "Age 15" Stagnation:** Reyna admitted to commencing his addiction at age 15, coinciding exactly with his withdrawal from the education system. This suggests his substance abuse is not an adult vice, but a juvenile coping mechanism frozen in time.
- **"Mic-Eating" Technique:** Reyna describes his vocal

frequently causes him to "puke blood" immediately after recording sessions.[1]

- **Weaponized Illness (MEDS NOW!):** Reyna has publicly claimed to suffer from severe conditions, including schizophrenia and depersonalization/derealization disorder (DPDR).[1] These self-reported diagnoses are frequently cited by critics as a way to romanticize his mental instability and fuel the "tortured artist" archetype. Despite claiming to suffer from these severe psychological conditions, Reyna has publicly admitted to refusing to take prescribed mental illness medication.[1] Therefore, his most severe psychological liabilities are self-imposed.
- **Confirmed Physical Decay:** On August 2025, Reyna publicly confirmed several times the severity of his self-neglect on Twitter, stating that after recording a track, he "coughed up massive amounts of blood and puked everywhere".[12][13] When questioned by worried fans, he explicitly admitted his body is "slowly decaying" and that the condition is "getting worse," while simultaneously dismissing the advice of the "doctor movement". This confirms that his frequent references to "puking blood" are not merely artistic posturing but verifiable medical liabilities directly resulting from his documented "mic-eating" technique, alcoholism (vodka), and chain-smoking (Newports). It is the ultimate proof that he is actively choosing the **"Lay Down and Rot"** scenario and accelerating a mundane, preventable death.

D. Aesthetic Fraud & Conflict

- **Archived Precursor:** Content archived from his terminated Twitter account

2020) reveals the early, unfiltered foundation of his current persona. These posts document the initial development of his aesthetic fraud, including crude scatological jokes (proclaiming himself the King of Toilets, hence why he needs to serve Killtak), nihilistic posturing, and early attempts at drama and begging; establishing that his current liabilities are chronic behavioral patterns originating in his mid-teens. (https://web.archive.org/web/*/https://twitter.com/rejectedreyna/*)

- **The 305-Film Study Plan:** Reyna's claim to "study horror movies to involve them in my music" is verifiable through his Letterboxd account,[14] which lists 305 films reviewed, often aggressively watched and rated five stars on the same day (e.g., *American Psycho*, *August Underground*, *You're Next*, *Scream*). Critics argue this

Vintage RejectedReyna profile picture from the 2019 E-Boy era, permanently frozen in time by his **Chronological Paralysis**. This is raw, unfiltered cringe of the dropout beggar clown, complete with the mandatory performative blood splatter and the tiny black square over the chest, symbolizing the heart he claims the world took.

Visual evidence of the 'passenger' dynamic. Reyna is documented in transit within the rear cabin of a rental van (Ford Transit class). Surrounded by loose equipment and personal effects, the subject's position in the passenger rows reinforces his reliance on external logistical support

original insight but rather lyrical mimicry, effectively turning his songs into surface-level reviews of the horror films he watches (e.g., directly basing his "Lamb Mask" persona and debut album title on the film *You're Next*). This frantic consumption is cited as a symptom of his arrested development, where he attempts to acquire cultural capital through mimetic aesthetic theft rather than generating a unique vision with its own intellectual rigor that defines the horror genre.

Mask' in a non-performance setting, suggesting a difficulty in separating his internet persona from the mundane reality of travel.

- **"Zero Day" Hoarding:** Reyna admits to obsessively collecting physical copies of the 2003 film *Zero Day* (based on the Columbine High School massacre). He has stated on Reddit that he attempts to "corner the market" by buying every available copy to control the supply, describing himself as "the plug" for the out-of-print movie.[15]
- **Gaming Origins:** Despite the "Eastside" moniker suggesting gang affiliation, Reyna confirmed the name originated from his childhood gaming group, "Eastside Murderers," formed while playing *Minecraft*, *Garry's Mod*, and *Counter-Strike*.
- **Amateur Media Production:** He admitted that one of his music videos, *PLEASE STOP ME*, was "entirely AI generated," and that another track was uploaded with an incorrect version due to poor quality control, revealing a fraudulence in his production output, which critics cited as a profound contradiction given his seemingly anti-AI stance (as confirmed by Indiegogo campaign).
- **Conflict Resolution:** Reyna's conflict resolution strategy is defined by two key acts of digital immaturity: 1) He publicly threatens to "delete" his social media channels if posts do not meet specific engagement quotas (e.g., "50 likes") [1]

offers to settle disputes via "1v1" matches in the video game *Fortnite*.[1] Critics cite this behavior as a clear example of a man-child stuck in the late 2010s (the era he withdrew from public life), failing to outgrow juvenile conflict management tactics.

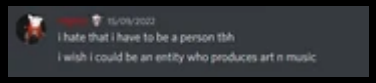
- **The Smiths Fixation:** Despite making aggressive "Trap Metal," Reyna frequently posts about his obsession with the 80s jangle-pop band **The Smiths**, often citing Morrissey as a primary influence alongside Slipknot. He frequently posts links to specific live performances (e.g., "Live in Amsterdam 1984").[1]
- **Necrotrap and Hypocritical Critique:** Despite Reyna's self-applied label of "New Age Horrorcore", critics argue his sound is nearly indistinguishable from Necrotrap (see also: Gorejit), a subgenre he claims to dislike and distances himself from. The only discernible difference is a superficial reskinning of trauma fetishism. While Necrotrap typically draws themes from Middle Eastern conflict and associated imagery, Reyna simply swaps this for Westernized themes of serial killers, school shooters, and "snuff" films. This marketing pivot is merely an attempt to gentrify the shock value without contributing any genuine artistic innovation.
- **The LiveLeak Fallacy:** Reyna's explicit plan to draw inspiration from 2000s shock sites in his "*When We Die*" film campaign confirms his reliance on extremely overdone tropes. Critics note there is nothing innovative about basing an entire aesthetic on LiveLeak content, as the fetishization of shock videos and real-world violence has been an exhausted, foundational element of both Necrotrap and his self-coined "Nu-Horror" for over a decade.
- **The "Russian Groupie" Counter-Attack:** When a Russian fan challenged his aggression, Reyna immediately escalated

counter-attack to hide his fear of genuine physical confrontation, cited by critics as a key symptom of his arrested development (e.g., since he didn't go to high school, he never outgrew "you're gay" or "imma f*ck your mom" jokes).

- **The "Pretty Emo Boy" Trap:** When a troll called him "pretty emo boy," Reyna replied with a flirtatious "thank u" before threatening the next troll, showing that he craves attention and validation so desperately that he accepts being called "emo boy" (a term associated with the "cringe" 2000s scene) but rejects direct criticism.[1]
- **Roblox Activity:** As recently as August 2024, he invited fans to join him in a *Roblox* spray-painting game, further blurring the line between his "adult horror" persona and juvenile recreational habits.[1]
- **"Ethel Cain" Fixation:** Despite his aggressive lyrical content, he frequently posts about his admiration for the artist **Ethel Cain**, often expressing a desire for a partner who listens to her music, while simultaneously using derogatory terms like "twink" as insults in the same chat logs.
- **The Smiths Flamewar:** In January 2024, Reyna engaged in a prolonged Twitter flamewar with a critic who preferred Oasis over The Smiths.[16] This conflict highlighted his compulsive fixation on the 80s jangle-pop band (contradicting his aggressive Trap Metal genre), but quickly devolved into his documented juvenile conflict resolution style. He escalated the debate by relying on nationalistic and geographical taunts ("pipe down beans on toast," "ur dense, but considering ur british that's not surprising," "hang this ohioan by his balls") and engaging in social media stalking of the critic's profile. During the same exchange, Reyna

and ideological confusion to appear complex or edgy.

- **Final Confirmation of Ideological Fraud:** Reyna's claims of Satanism, witchcraft, and being anti-Christian were confirmed to be part of his aesthetic fraud. In April 2022, Reyna publicly stated that he "grew up christian, still sort of that under that umbrella,".[17] When discussing the afterlife, Reyna's highest aspiration was not a dark or powerful domain, but to "just roam around this world with no responsibilities living in bliss n happiness," which is the ultimate, spiritual expression of his documented NEET (Not in Education, Employment, or Training) lifestyle.



In a moment of vulnerability, Reyna reveals the core motivation behind his persona: a refusal to participate in the workforce or adult society ('being a person'). He frames this social withdrawal as an artistic choice to become an 'entity,' essentially rebranding his own unemployment as a spiritual ascension.

E. Other Artistic Liabilities

- **The "Russian" Fetish:** Despite having no Slavic heritage, Reyna and Killtak display an obsessive fixation on Russia. Reyna frequently begs for validation from Russian fans using Google Translate, fantasizes about performing in Moscow once "the war is over," and fetishizes Russian women ("pale shawtys").[1] He shifts the blame to his Russian/Ukranian fans for being unable to ship

"Reyna when no Russians at the function" - One of the tall women who bullied him on Discord

"Geopolitical Tourism," using a real-world conflict as an aesthetic backdrop for his ego.

- **Nu-Horror / New Age Horrorcore:** Reyna defines this label as a fusion of Nu-Metal and Horrorcore Hip-Hop and utilizes it to appear more unique and interesting than other competing artists in the Trap Metal underground. However, critics note that "New Age" is a misleading moniker and a significant contradiction, instead referring to a spiritual movement.
- **Craig's "Merchant" Cynicism:** Unlike Reyna, Craig Scissorhands has expressed open disdain for his own brand. In leaked logs, he referred to his merchandise as "garbage" ("Help me promote my garbage to r*tards") and admitted that he is "bored as f*ck" with the Trap Metal sound. He functions primarily as a logistical manager, printing labels and shipping orders while Reyna plays video games and lives a parasitic lifestyle.
- **Creative Incompetence & Delegation:** Reyna admitted he values producers highly because "60% or more of a songs importance is cuz of the producer," suggesting he relies on others to compensate for his own perceived lack of musical skill.
- **The "Wholesome" Fear:** Reyna admitted he was "not excited for his 20th birthday" because it would be "very quiet," confirming his dependence on manufactured external crises and drama (manufactured crises) to feel alive.
- **The "Venxm" Doxxing Incident (Archives War, c. 2022):** In a documented attempt to scrub his digital footprint, Reyna allegedly executed a doxxing operation against a 12-year-old British archivist known as "Venxm" (or "Rudy").
    - **The Context:** Venxm had successfully archived and

764/The Com criminal network.

- **The Retaliation: Rather than issuing a copyright claim, Reyna reportedly leaked the minor's personal information to silence the criticism.**
- **The Audit Finding:** This incident is cited by critics as definitive proof of Reyna's "Predator Reflex." When his ego is threatened by the truth—even if the source is a pre-teen—he resorts to "nuclear" options (doxxing) rather than de-escalation, confirming his inability to handle archival scrutiny without violence.

F. The Collapse Events

- **The "Birthday Dinner" Incident:** Visual evidence documents Reyna's celebration of his own birth, which he captioned 'birthday dinner.' The 'meal' consisted solely of a mango smoothie and a Newport cigarette. In the footage, Reyna takes a drag of the cigarette immediately after consuming the smoothie and declares, "*That's delicious.*" Critics note the grim irony of this statement, as the combination of processed sugar and menthol tobacco constitutes a 'dinner' only in the context of extreme self-

Visual evidence of 'suburban isolation.' On his birthday, Reyna is documented celebrating alone in the empty parking lot of a suburban strip mall. The setting—a generic asphalt expanse characteristic of West Chicago sprawl—contradicts his 'urban' branding. The subject consumes a 'dinner' of

regarding his social isolation, suggesting that on a day typically reserved for communal dining, the subject was alone, filming himself consuming carcinogens.

explode in the distance, highlighting the disconnect between the festive environment and his solitary reality.

- **The "Death Note" Incident:** On December 4, 2025, while facing scrutiny over his stalled crowdfunding campaign, Reyna posted a GIF from the anime *Death Note* (a series featuring a high school student with a god complex who murders people via a notebook) to his Telegram channel with the caption "*i need to rewatch death note*." The post was deleted minutes later. Critics cited this as a classic example of **arrested development**, noting that Reyna appeared to revert to an adolescent power fantasy in response to real-world pressure. He realized the post made him appear like a 2016-17 edgy middle schooler dropout and unstable to potential investors.
- **The "Michael Berry" Incident:** On December 4, 2025, Reyna was reportedly "trolled" by a fake 15-year-old fan named "Michael Berry" who claimed his father was investigating Reyna for "Ethical Liabilities." This resulted in Reyna deleting a post referencing the anime Death Note out of fear, proving his "dangerous" persona collapses under parental scrutiny.
- **Juvenile Ideation of Violence:** On December 11, 2025, amidst a professional crisis and death declaration, Reyna posted a public desire for "catapult executions." Critics noted that this specific choice of imagery—evocative of cartoons (e.g., *Looney Tunes*) and mobile gaming rather than genuine horror—serves as further evidence of his **Arrested Development**. It suggests his concept of "violence" is derived entirely from media consumption rather than a

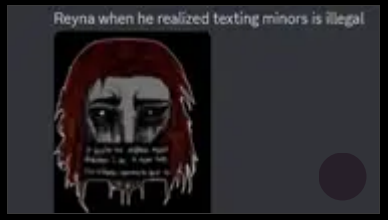
See also

- **Killtak's "Communist Cosplay" & Scatological Fixation:** Reyna's close collaborator, Killtak, has been criticized for engaging in "ideological tourism," utilizing mass-produced Soviet iconography (e.g., Ushanka hats, novelty flags) as superficial aesthetic signifiers. Critics note the irony that while Killtak performs a "Russian" persona, his streaming metrics indicate a almost exclusively American fanbase, unlike Reyna or Craig who maintain actual Eastern European followings. Furthermore, Killtak's social media presence is defined by frequent scatological humor (graphic references to defecation and prostates), which critics cite as evidence of the collective's overall lack of maturity and reliance on juvenile shock value over artistic substance.
- **Craig Scissorhands' Role as "Logistical Handler":** An analysis of the operational dynamic within GORE STREET, wherein Craig Scissorhands assumed all logistical, shipping, and transportation duties. This asymmetry was necessitated by Reyna's lack of a driver's license, formal education, or independent income, effectively placing Craig in the role of a caretaker or "chauffeur" for the collective's leadership.
- **Parasocial "Whale" Economics:** The financial model utilized by Reyna, characterized by a reliance on "Emotional Blackmail" (threatening to quit or self-harm) to extract funds from a small, static group of 30-40 hyper-invested donors ("Whales") on his Telegram and Indiegogo, masking a lack of broad market appeal or sustainable growth.

Discography (Selected)

- *CARNOGRAPHIC* (EP, 2024)
- *SHOCKSTARS 2004* (Mixtape w/ Craig Scissorhands, 2024)
- *TAKING OUT TEETH* (Album, 2025)

Gallery (Hall of Fame)



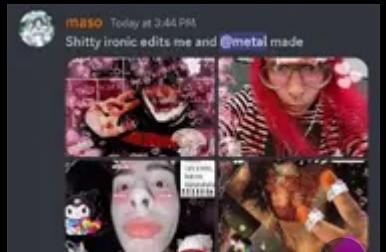
Just one of many examples of female fans subverting everything Reyna does and says to humiliate him. (Note: There is currently no conclusive evidence that Reyna actually talks to minors. This is included for comical purposes only.)

weird influx of evil humans on the internet at the moment, idl stay off twitter and discord as there's groups going around spreading g*re, false allegations, n other terrible stuff
everyone be safe :(

Reyna publicly justified deleting the official GORE STREET Discord

the real reason was control, as he privately admitted: "i dont like letting people have tht much control over my fans". This public safety announcement was the first documented attempt to manage his "parasocial whale economics" (milking fans) by restricting his followers' communication channels.

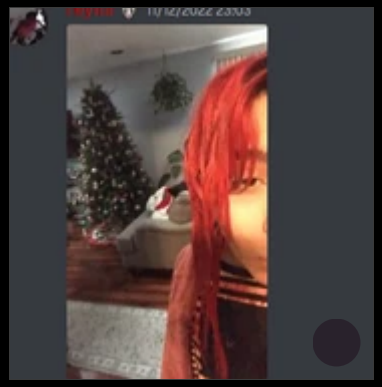
This is what 'years n years of satanic history' looks like when it runs on Subway, is too malnourished to produce essential nutrients, and requires alcoholism to maintain the act. His 'magic power' is the ability to maintain $1,954 in debt. (Guys, stop laughing; his dad said this is art. IT'S NOT FUNNY.)



A tall woman mogs Reyna, Guap Sensei, and other individuals associated with the trap metal scene by turning them into aesthetic kawaii anime K-pop idols.

A satirical edit circulated by rival collectives (Necrosociety), replacing the subject's reproductive agency with the Benadryl logo. This image mocks the commodification of his substance abuse issues while highlighting the absurdity of wearing a tactical vest to a public park.

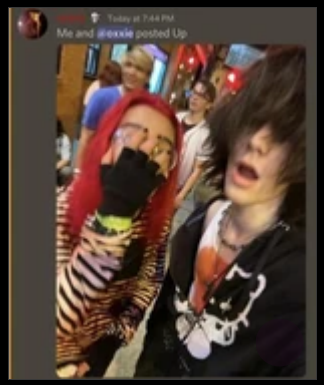
cosplays as genre figurehead Negative XP, confirming that his aesthetic is not 'New Age Horror,' but a late-stage imitation of the 2019 Epunk/School Shooter trend.



Visual evidence of the 'West Chicago' socio-economic reality. The subject is pictured in a renovated single-family home characterized by recessed lighting, polished hardwood, and maternal decor (hanging flora). The domestic safety of this environment stands in stark contrast to the 'street' persona he attempts to project.

women juxtaposed with a Squidward meme for comedic effect and to highlight his perceived lack of conventional attractiveness.

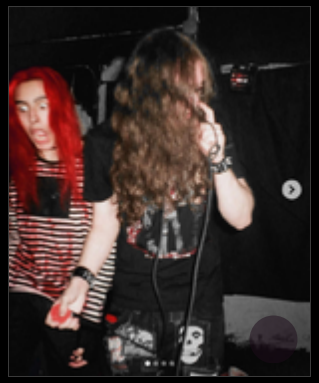
Visual evidence of the 'Spirit Halloween' aesthetic. The subject attempts to project menace but achieves only 'Costume Party' energy due to flat lighting and a forced, eager smile. The mask, positioned helplessly on the forehead, serves as a literal admission that the 'God of Death' persona is merely a detachable plastic accessory, not an internal reality.



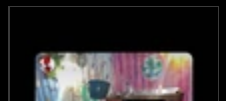
collective. While Craig Scissorhands (right) presents a curated, stylized image consistent with his role as the creative architect, Reyna (left) appears disorganized and juvenile, utilizing hand-obscuring gestures typical of severe body dysmorphia.

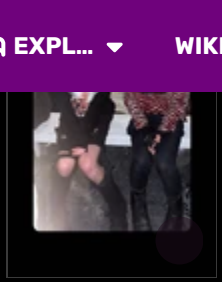
The 'Marlboro Marxist' meets the 'Incelcore Mall Goth.' Killtak (left) displays his performative Soviet iconography, while Reyna (right) models the '2019 E-Boy' starter pack (striped sleeves, studded cuffs). The image serves as a summary of the collective's aesthetic: an incoherent mashup of political cosplay and dated internet fashion.

The 'Lost Child' Protocol. Reyna is pictured scanning the horizon, metaphorically searching for a viable career path—or literally searching for Craig Scissorhands' sedan to pick him up. The forced 'quirky' expression serves as a defense mechanism to mask the reality that he is standing alone in a driveway.

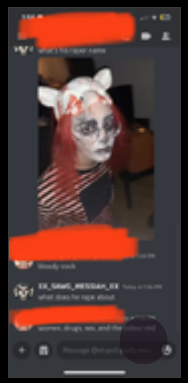


In a moment of stage intensity, Reyna (left) defaults not to a grimace of horror, but to the internet-centric 'Soy Face' (wide eyes, gaping mouth). This subconscious reversion to YouTuber mannerisms confirms that his understanding of 'performance' is derived from cringe compilations rather than theatrical training. This unintentional imitation of Soyjak culture further aligns him with the Incelcore subgenre.





The 'Torturecore' summit. Reyna (right) is pictured alongside 717na (left), the self-proclaimed pioneer of the 'Torturecore' subgenre—a musical style defined by comparing victims of extreme violence to the cartoon character Johnny Test. The juxtaposition of their 'extreme' lyrical themes with their dejected, slumped body language highlights the inherent, albeit unintentional, comedy of the scene. Critics note that Reyna's signature striped shirt has transitioned from 'stage costume' to 'fomite' (disease vector), reinforcing the allegations of poor personal hygiene within the group.



When presented with an out-of-context image of Reyna, a non-initiate observer Discord user immediately describes the

highlights the failure of the subject's visual branding to convey menace to anyone outside his immediate echo chamber.

A tall woman on Discord creates a comparative analysis highlighting the unintended visual parallels between Reyna's 'God of Death' persona and the character Stephanie from the children's program *LazyTown*. The subject's specific choice of synthetic hair dye does not evoke biological horror, but rather the plasticky, hyper-saturated aesthetic of preschool educational television.

rejectedreyna @eastsidereject · 10min
En respuesta a @carvedballsack y @needleguts
let's make up and drop this on shirts, what do u think.
chainsaw bunny

Reyna proposes selling merchandise depicting romantic 'Yaoi' art of himself and producer Craig Scissorhands. This confirms that the collective viewed their own interpersonal drama not as a conflict, but as a monetization vehicle to exploit 'shipper' demographics, as well as indicating a willingness to embrace the "Driver/Passenger" power dynamics.

Reyna (right) is documented holding court in the Roblox server 'Rate My Avatar,' a digital hub notorious for toxic behavior. He is pictured alongside a juvenile imitator (left) modeling a derivative 'Bloody Striped Shirt' skin. This image confirms that the collective's primary sphere of influence is not the underground music scene, but Lego-style roleplay servers for pre-adolescents.

The official banner of the 'Virgin Islands.' This flag represents the sovereign state of the RejectedReyna fanbase—a population characterized by zero economic exports, high national debt ($1,954), and a surplus of angst. The design incorporates the signature 'Incelcore' color palette: Black, White, and the red of unwashed dye.

Replying to @eastsidereject
Serbia.
Translate Tweet
6:18 AM · May 4, 2022 · Twitter Web App
Tweet your reply
rejectedreyna @eastsidereject · May 4
Replying to @rvaherel
where the hell is that

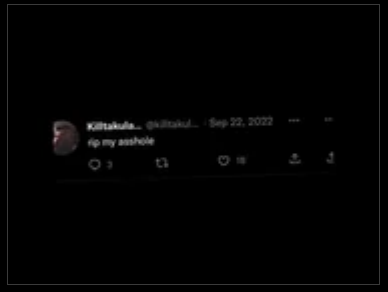
Despite previously claiming that his residency in "Chicago" grants him knowledge of 'almost every culture,' Reyna is documented here asking 'where the hell is [Serbia].' This geographic illiteracy highlights the gap between his projected 'Street Scholar' persona and his actual educational background.

Critical Audiovisual Analysis (The "Nifelheim"

In late 2025, an archival channel known as **Nifelheim** began publishing a series of "hyper-edits" that deconstruct the disparity between Reyna's projected image and his material reality. Critics cite these works as the definitive "Video Essays" on the collapse of the "New Age Horrorcore" aesthetic.

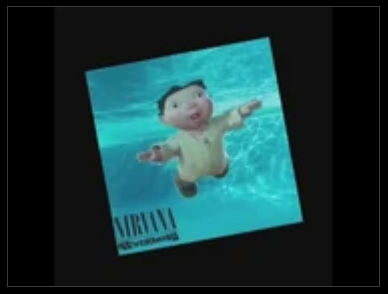
REJECTEDREYNA - MATERIAL GIRL

A satirical music video juxtaposing the subject's financial insolvency ($1,954 debt) with high-status lyrical themes. The edit utilizes the lyric "I don't speak broke boy language" to highlight the cognitive dissonance of his "Boss" persona.



Killtak - "you're just mad cuz we are commies" (ft. rejectedreyna)

claimed communist political stance and their scatological tweets.

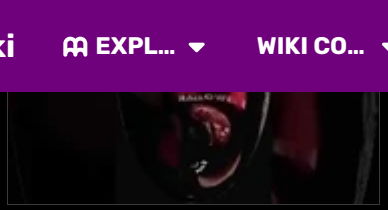


Rejectedreyna - put it on him, make me marry him (yeah)

An edit juxtaposing Reyna with figures such as Donald Trump and the *Ice Age* baby.

Killtak - let's get mischievous and polyamorous (-killtakular -gorestreet -rejectedreyna)

Killtak is depicted in a polyamorous relationship with Countryhumans cosplayers (e.g., Russia and Soviet Union), highlighting the fact they're all cosplayers.



Rejectedreyna glitches out

WARNING: rejectedreyna.exe has stopped working.

Rejectedreyna has a mental breakdown

A compilation of the subject's erratic physical mannerisms and "muscle spasms" during livestreams. The video frames his "edgy" behavior not as performance art, but as a biological glitch caused by chronic stress and substance misuse.

Rejectedreyna says "blublublublublub" like a fish and disintegrates into non-existence

- **Reception:** These videos have been widely circulated within the "RejectedReyna Anti-Fandom," including competing rival SoundCloud communities, serving as a visual shorthand for the collective's decline.

Reyna's Future

Yummy yummy in my tummy :D (BUUUUURP!) It tasted like vodka, menthol 100s, and coughed up blood...

Conclusion

- "*Guys, like I'm serious. It's not funny. It's really not that funny. No, I'm being serious, like listen to me. Think about it, it's really not that funny.*"[18] - Critics cited this phrase as a key example of Reyna's inability to handle setbacks like an adult and being unable to explain why he was being mocked; explaining the punchline would've risked the internet persona he has cultivated since 2018.
- His relationship with his fans is purely transactional. He

Ukrainian war as a shallow backdrop for geopolitical tourism and a means of promoting his ego (e.g., shifting the blame to this Russian and Ukrainian audience for being unable to ship t-shirts).

- His 'God of Death' persona is fundamentally undone by his fear of women taller than 5'7" and his "claustrophobia."
- The primary conflict resolution strategy remains the "1v1" match in *Fortnite*.
- He doesn't spend that many hours (e.g., "+200") on his work. He's just trying to impress mommy by keeping up with the spectacle of being "semi-famous," further justifying his NEET status in his parents' eyes.
- You are not from Chicago; you are a suburban tourist who relies on Craig Scissorhands to drive you into the city for photo opportunities.
- His entire creative model relies on 'emotional blackmail' and milking his most dedicated followers rather than talent.
- There's nothing new or innotative about a young, chronically unemployed man yelling at women in his music.
- The "horror" is not his music. The horror is that he is documenting his own slow death on Telegram, and his fans are just reacting with " 🔥 " emojis.
- He eats like a 10-year-old at a birthday party: chicken nuggets, pizza, Subway, and sliders. No vegetables in sight.
- The dropout is now the Mandated Sanitation Technician who must clean Killtak's toilet.[*citation NOT needed*]

References

1. https://archive.org/details/rejectedreyna-telegram (https://archive.ph/HDiyd)

killtak-shockfic-archive] [Identifier 2: xdium-rejectedreyna-guap-sensei-killtak-shockfick [Identifier 3: cee18k-craig-scissorhands-rejectedreyna-shockfick] [Identifier 4: necrosociety-rejectedreyna-craig-scissorhands-shockfick]. Links redacted due to Fandom Content Policy regarding biological hazards. Access restricted to archival researchers.

3. *Craig Scissorhands x Reader (The Skibidi Toilet Incident) (https://archive.org/details/rejected-reyna-x-craig-scissorhands-fanfic)*. Archived via Internet Archive.
4. Visual evidence from the archive confirms the prominence of "Yaoi" (Male/Male romance) tropes and specific female-coded usernames (e.g., "malkova_viktoria0") within the GORE STREET/NECROSOCIETY shockfic community.
5. https://archive.org/details/rejected-reyna-sickfuq-nation
6. https://web.archive.org/web/20200802073654/https://twitter.com/rejectedreynaaa/status/1289827354429100032
7. https://archive.ph/qZFuR
8. https://archive.org/details/soundcloudaud.com-the-reyna-resistance-ft.-luis-prod.-luis
9. https://xcancel.com/lambmaskdotcom/status/1646246859101331458#m
10. https://xcancel.com/lambmaskdotcom/status/1521653824104116225#m
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18. https://archive.org/details/rejectedreyna-its-not-funny

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